**Harpsichord FF – f3** by Yves Beaupre 1994 after J-H Hemsch 1761 and N. Blansche

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Harpsichord by modern maker Yves Beaupre is inspired by work of 18th century Parisian makers, Jean-Henry Hemsch (1761; Musée du Conservatoire de Paris) and Nicolas Blanchet.