2019 Paul McNulty FORTEPIANOS





McNULTY PIANO after Johann Andreas Stein (1788)

www.fortepiano.eu

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

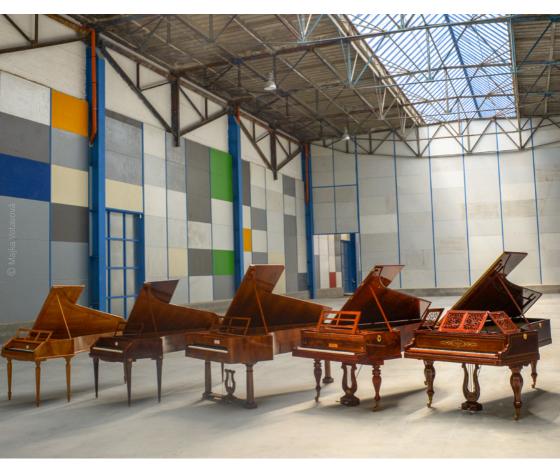


McNULTY PIANO after Anton Walter (1792)

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FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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17	18	19	20	21	22	23
24	25	26	27	28		



McNULTY PIANOS after Stein, Walter, Graf, Pleyel, Boisselot

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MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
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21						

31



McNULTY PIANO after Conrad Graf (1819)

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APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
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7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30				



McNULTY PIANO after Conrad Graf (1822)

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SUN	MON	TUE	WED	THU	FRI	SAT
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McNULTY PIANO with gold-plated period decorations

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JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
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30						



McNULTY PIANO after Anton Walter (1792)

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JULY

SUN	MON	TUE	WED	THU	FRI	SAT
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7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30	31			



McNULTY PIANO after Ignaz Pleyel (1830)

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AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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25	26	27	28	29	30	31



McNULTY PIANO after Anton Walter (1792) front, Johann Andreas Stein (1788) back

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SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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8	9	10	11	12	13	14
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29	30					



McNULTY PIANO after Johann Baptiste Streicher (1868)

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OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
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6	7	8	9	10	11	12
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20	21	22	23	24	25	26
27	28	29	30	31		



McNULTY PIANO after Louis Constantin Boisselot (1846)

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NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28	29	30



McNULTY PIANO after Fryderyk Buchholtz (1826)

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DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Paul McNulty

PAUL McNULTY is the most highly respected builder working today. He has built more than 250 fortepianos after Stein, Walter, Hofmann, Fritz, Graf, Pleyel, Boisselot and Streicher, which feature in many recordings and are owned by prominent players and leading music institutions such as Nikolaus Harnoncourt, Paul Badura-Skoda, Ronald Brautigam, Warsaw Chopin Institute, Klassik Stiftung Weimar and Glyndebourne Festival. Paul McNulty's recent accomplishment is a copy of "Chopin's Warsaw piano" Buchholtz 1826, the first in modern times.



Please visit Prague and Bohemia and come to my WORKSHOP to see recent work at first hand. We are situated 40 km from Prague and 240 km from Vienna. If you have any questions, please contact us either by email or telephone. We will be happy to hear from you!

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