

McNulty Fortepianos at 2019 USA Piano Technician Convention

The world's Largest Gathering of Piano Technicians



Tucson-Arizona - July 10-13, 2019



IN THIS CONVENTION

Join us this year in Tucson, AZ July 10-13. as we look at classical and romantic pianos as well as most modern. There will be more than 95 classes with 70 instructors. Featuring fortepianos and pianos from 18 to 21 century. And don't forget your swimsuit! There are 3 swimming pools and a lazy river.

July 10, 2019, 8pm

Foundation Concert

Malcolm Bilson and
Paul McNulty

Join us for a once in a lifetime opportunity to hear world-renowned Malcolm Bilson, one of the foremost proponents of the use of period pianos. He will perform on a reproduction of an 1812 Fritz grand piano, built by Paul McNulty. We are very excited to have the genius of Malcolm Bilson and the piano building genius of Paul McNulty come together for this concert at the 2019 PTG Convention.

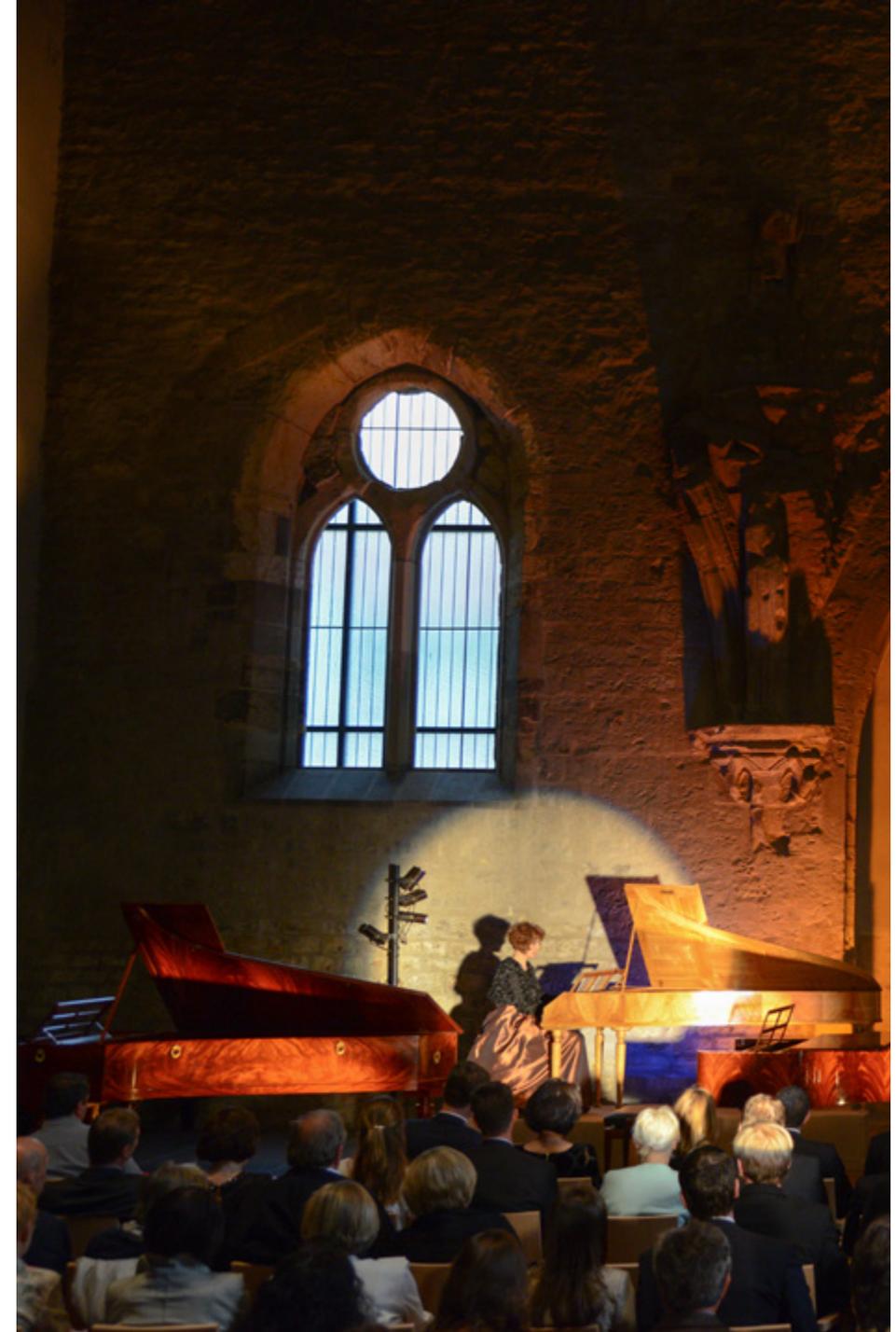


July 10, 2019, 4.30pm

Favorite Pianos of Great Composers

Paul McNulty & Viviana
Sofronitsky

You will hear a description and concert-demonstration of two different fortepianos illustrating the music appropriate to each and performed by Viviana Sofronitsky. The effects these instruments can produce were familiar to the composers who wrote for them but have been absent from any piano made after 1850.



July 11, 2019, 3.45pm

Comparison of Replicas from 1805 and 1812

Charles Metz, Paul McNulty
& Viviana Sofronitsky

This class explores the instrument and its use, with an emphasis on how piano development between 1805 and 1812 mirrors compositional style and texture over the same period. Our second class will demonstrate soup to nuts set up and regulation of the Viennese mechanism.



July 13, 2019

Maintenance for the Fortepiano

Paul McNulty

We'll do a maintenance survey particular to the Viennese design. The class will also feature advice and demonstration on tuning, temperaments, voicing, strings, leather, felt, repairs, etc.





Paul McNulty and Sergei Khramov

Fortepiano maker Paul McNulty and his assistant Sergei Khramov will be available to answer all your questions on fortepiano regulation and maintenance

McNULTY WALTER PIANO

- Anton Walter was considered the most famous fortepiano maker of his time. He built about 700 instruments, which were praised for their quality by Mozart, who bought a Walter in 1782
- The first decorated McNulty fortepiano after Walter ca. 1792 was built in 2017 for American fortepianist Charlez Metz.



McNulty Fortepianos

McNulty Fortepianos



McNULTY FRITZ PIANO

- Fritz is a fine example of the romantic 6 octave Viennese piano.
- Pedal effects are: moderator, double moderator, sustaining and "una corda."
- McNulty's copy is based on a Fritz piano from about 1812 was built for Malcolm Bilson in 2015.

FORTEPIANO TRENDS

The interest
in fortepianos
is growing
exponentially.



- Increasing number of recordings is made on composer's pianos
- Leading Concert Halls and Opera Houses increasingly choose fortepianos for performing 18th and 19th century music
- Fortepliano study is recognized as a necessary part of conservatory education
- The number of international music competitions using fortepliano is rising each year, e.g. the famous Chopin Competition in Warsaw had held their 2018 competition on Chopin-era pianos
- More and more music lovers prefer to have composer's pianos in their homes



McNULTY FORTEPIANOS

● are concert instruments of the highest quality, famous for their beautiful sound. During his 25 years of work, Paul McNulty created more than 250 replicas of legendary instruments that have found their place in concert halls, conservatories and private collections such as the

Chopin Festival and Competition in Warsaw, the Glyndebourne Opera Festival, the Vienna, Oslo and Prague Opera Houses, the Liszt Foundation ‘Weimar Classics’ in Weimar, Melbourne Concert Center and Conservatory of Sydney, Canberra, Singapore, Hong

Kong and Seoul, the Conservatory and the Music Academy of Paris, Vienna, The Hague, Prague, Zurich, Basel, Bern, and Amsterdam, the Royal Academy of Music and the Royal College of Music in London, Harvard and Stanford Universities (USA) and many others.

A close-up, shallow depth-of-field photograph of the internal mechanism of a piano, showing the strings and hammers. The image is overlaid with a semi-transparent orange filter. The text is centered over the image.

Paul McNulty

FORTEPIANOS

Viviana Sofronitsky & Paul McNulty

www.fortepiano.eu • www.sofronitsky.com